# Dargate Polychromes Designs Circa 1830 

## BY MARGO KRAGER



Free Pattern Download Available

# Dargate Polychromes Quilt 

Introducing Andover Fabrics new collection: DARGATE POLYCHROMES by Margo Krager Quilt designed by Jean Ann Wright

Quilt finishes 59" x 72'

Contrasting light and medium prints give this throw-size quilt its focus. The piecing is simple enough for this to be a first-time quilt.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Strips and borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (3) strips $5^{1 / 2 \prime 2} \times 28^{1 / 2^{\prime \prime}}$

## Fabric B

Cut (2) side borders $31 / 2^{\prime \prime} \times 64 \frac{1}{2} 2^{\prime \prime}$, cut lengthwise
Cut (2) top/bottom borders $41 / 2^{\prime \prime} \times 5912^{\prime \prime}$, cut lengthwise
Cut (2) strips $5^{\prime \prime} \times 28^{1 / 2} 2^{\prime \prime}$, cut lengthwise
Cut (2) t/b borders $5^{\prime \prime} \times 31^{1 / 2 \prime}$, cut lengthwise

## Fabric C

Cut (2) side borders $41 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, cut lengthwise first
Cut (2) t/b borders $51 / 2^{\prime \prime} \times 531 / 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) strips $21 / 2^{\prime \prime} \times 281^{1 / 2}$, cut crosswise

## Fabric D

Cut (2) side borders $31 / 2^{\prime \prime} \times 46^{1 / 2} 2^{\prime \prime}$, cut lengthwise
Cut (2) t/b borders $41 / 2^{\prime \prime} \times 45^{1} / 2^{\prime \prime}$, cut lengthwise
Cut (6) strips $21 / 2^{\prime \prime} \times 46^{\prime \prime}$ for binding, cut lengthwise

## Fabric E

Cut (2) side borders $41 / 2^{\prime \prime} \times 38^{1} 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) t/b borders $41 / 2^{\prime \prime} \times 391 / 2^{\prime \prime}$, cut crosswise and pieced

## Fabric $\mathbf{F}$

Cut (2) sashes $1^{\prime \prime} \times 311^{\prime \prime}$, cut crosswise
Cut (6) sashes $1^{\prime \prime} \times 28^{1 / 2^{\prime \prime}}$

## Backing

Cut (2) panels $34^{\prime \prime} \times 80^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Referring to the Quilt Diagram, join Fabric B, A, and C strips with Fabric F $281 / 2^{\prime \prime}$ sashes in the order shown. Sew a Fabric F $311 / 2^{\prime \prime}$ sash to a Fabric B $311 / 2^{\prime \prime}$ border. Sew to the top of the quilt. Repeat on the bottom.
2. Sew remaining borders in the order shown, sewing the side borders on first in each "round."

## Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and strips. Quilt around the printed motifs as you wish. Bind to finish the quilt.


C $5^{1 / 22^{\prime \prime}} \times 53^{1 / 22^{\prime \prime}}$


Quilt Diagram

## Dargate Polychromes <br> BY MARGO KRAGER

## 



8016-K


7792-N


7920-BE


7920-RG

8016-R*


7921-B

8017-B

8017-K


8018-B


8018-R*

$7795-N$


7921-K


7922-KP


8019-B


8019-R*



7922-RY
*Indicates fabrics used in featured quilt pattern. Fabrics shown are $25 \%$ of actual size

